



**Stadt Nürnberg**

**Stadtarchiv**

## **Information**

### ***"People Make City's History!" ...goes online!***

The Nuremberg City Archive's first virtual exhibit,  
available on June 25, 2020

With the project "People Make the City's History!", the Nuremberg City Archive, as the "city's memory", makes its contribution to the N2025 application for the designation of European Capital of Culture. Since the spring of 2018, the City Archive has searched for historical documentation and small objects that are closely connected with the city of Nuremberg through the owner's personal story.

The project's core consists of the stories behind these contributions. They have been gathered during voluntary interviews with each participant and recorded as sound documents. Each participant's contribution to the project comprises the eye-witness's recorded experience and the associated object or document; the two are archived together. Hundreds of years from now, each contribution will tell its own story. The collected contributions form a unique portfolio of tradition that throws a spotlight on the most recent history of a continually developing city

The goal is to view the city's history with open eyes from a unique perspective as a mosaic of distinct, personal stories that, taken all

**Historische Bildungsarbeit  
Öffentlichkeitsarbeit  
Ausstellungen  
Frau Swoboda**

Marientorgraben 8  
90402 Nürnberg  
Zimmer-Nr. 106  
Tel.: 09 11 / 2 31-54 86  
Fax: 09 11 / 2 31-40 91

ulrike.swoboda@stadt.nuernberg.de  
www.stadtarchiv.nuernberg.de

**Öffnungszeiten Lesesaal:**  
Mo, Mi, Do 8.30 - 15.30 Uhr  
Di 8.30 - 18 Uhr  
(Beratung bis 15.30 Uhr)  
Fr 8.30 - 16 Uhr  
(Beratung bis 12.30 Uhr)

**Öffentliche Verkehrsmittel:**  
U-Bahn-Linie 2, 21, 3  
Haltestelle Wöhrder Wiese  
Straßenbahnlinie 8  
Haltestelle Marientor

Sparkasse Nürnberg  
BLZ 760 501 01  
Kto.-Nr. 1 010 941  
IBAN: DE50760501010001010941  
Swift (BIC): SSKNDE77XXX

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together, reflect all the cultural variety and diversity of Nuremberg's inhabitants.

The plans to build a virtual presentation began in 2019. With the onset of the worldwide Covid-19 viral pandemic in spring 2020, the importance of digitalization and the digital availability of culture has become even clearer, especially when daily life is constrained by restrictions on personal contact and rules for maintaining physical distance. We are therefore stepping out from our storage facilities into the World Wide Web!

June 25, 2020, is the date that "People Make the City's History!" goes online! For the Nuremberg City Archive it is a novelty to present this first-of-its-kind, purely virtual, curated online exhibit. Breaking down barriers is the focus of the exhibit's location and its language. In keeping with the international character of the N2025 application, this virtual exhibit is available in German and English. Access to the exhibit is through the Nuremberg City Archive's website. The exhibit has been created in cooperation with the German Digital Library (DDB) and its tool DDBstudio.

The virtual exhibit consists of a selection of contributions to the project "People make the city's history!" received as gifts, long-term loans and digital reproductions. Excerpts from interviews offer the visitors immediate access to the individual stories. With the project's focus on participation, we collaborate with our eye witnesses to give a voice to previously unknown aspects of the city's history.

The multimedia show uses photographic, cinematic and audio documentation to explore new aspects of the various realities of life in Nuremberg. Within the diversity of the individual contributions, over-



lapping and recurring themes quickly appear, for example, Nuremberg's post-war restoration, the creation of early post-war international relationships, or the music scene. We demonstrate how a piece of candy symbolizes Nuremberg's flowering as a city hosting the headquarters of many businesses, how young people from post-war Nuremberg dared to venture out into the world, and how a cheese and sausage plate is relevant to the city's history.

To illustrate these connections, the contributions are organized into themes that lead the visitor through Nuremberg's history from 1945 to the present day. Among these experiences are a childhood in the Imperial Castle: between 1946 and 1965 the contributor's father worked for the Castle Administration as a carpenter and lived with his family in the Secretarial Apartment; this contribution offers valuable photographic documentation of the Castle's restoration. Also included is the story of a young lady, who, while an employee of the long-established company Schuco, was recruited by Selfridge's Department store in London during the 1966 Nuremberg International Toy Fair and lived in the English capital for a year.

With these examples and many other stories, we invite you to a journey through the city's history and, at the same time, direct your gaze to visions of Nuremberg's best possible future. And all of this independent of time and place!



**Contacts:**

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Dr. Antonia Landois

Nuremberg City Archive

Tel.: 0911/231-5485

E-Mail: [antonia.landois@stadt.nuernberg.de](mailto:antonia.landois@stadt.nuernberg.de)

Janina Rummel M.A.

Nuremberg City Archive

Tel.: 0911/ 231-8467

E-Mail: [janina.rummel@stadt.nuernberg.de](mailto:janina.rummel@stadt.nuernberg.de)